UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

‘ONE’ - U2

| Is it getting __________ |
| Or do you feel the __________ |
| Will it make it __________ on you now |
| You got someone to __________ |
| You say… One love, One life |
| When it's one __________ in the night |
| One love, We get to __________ it |
| Leaves you __________ if you |
| Don't __________ for it |
| Did I __________ you |
| Or leave a bad __________ in your mouth |
| You __________ like you never had love |
| And you want me to go __________ |
| Well it's too __________, __________ |
| To drag the __________ out into the light |
| We're one, but we're not the same |
| We get to carry each other, Carry each other, One. |
| Have you come here for __________ |
| Have you come to raise the __________ |
| Have you come here to play __________ |
| To the lepers in your __________ |

| Did I ask __________ __________ |
| More than a lot |
| You gave me __________ |
| Now it's all I got |
| We're one but we're not the same |
| Well we __________ each other, then we do it again |
| You say love is a __________ |
| Love a higher __________ |
| Love is a __________ |
| Love the higher __________ |
| You ask me to __________ |
| But then you make me __________ |
| And I can't be __________ on to what you got |
| When all you got is __________ |
| One love, One __________, One life |
| You got to do what you __________ |
| One life with each other |
| __________, __________ |
| One life but we're not the same |
| We get to carry each other, carry each other |
| One… life, One… |

Discussion
1. What do you know about the group U2?
2. What is the song about?
3. Is it a love song? If you say yes, support your answer with specific lyrics from the song.
4. What type of relationship do the two people in the song have? Is it a happy one?
5. What do you think is going to happen to the two people in the future?
6. What are the feelings people have at the end of a relationship? How do people deal with those feelings?
7. Do you like the song?

“'The melody, the structure – the whole thing was done in 15 minutes and the lyrics just fell out of the sky, a gift... The song is a bitter, twisted conversation between two people who've been through some nasty, heavy stuff... It's not saying we even want to get along, but that we have to get along together in this world if it is to survive.'”

– Bono, U2
'ONE' – U2

Is it getting better
Or do you feel the same
Will it make it easier on you now
You got someone to blame
You say... One love, One life
When it's one need in the night
One love, we get to share it
Leaves you baby if you don't care for it
Did I disappoint you
Or leave a bad taste in your mouth
You act like you never had love
And you want me to go without
Well it's... Too late, tonight
To drag the past out into the light
We're one, but we're not the same
We get to carry each other, carry each other
One...

Have you come here for forgiveness
Have you come to raise the dead
Have you come here to play Jesus
To the lepers in your head
Did I ask too much, more than a lot
You gave me nothing now it's all I got
We're one, but we're not the same
Well we hurt each other
Then we do it again
You say love is a temple
Love a higher law
Love is a temple, Love the higher law
You ask me to enter
But then you make me crawl
And I can't be holding on to what you got
When all you got is hurt
One love, One blood, One life
You got to do what you should
One life with each other
Sisters, brothers
One life but we're not the same
We get to carry each other, carry each other
One...life, One.
<table>
<thead>
<tr>
<th>'RUN' – SNOW PATROL</th>
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</thead>
<tbody>
<tr>
<td>I'll sing it one last __________ for you</td>
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<tr>
<td>Then we __________ have to go</td>
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<tr>
<td>You've been the only thing that's __________</td>
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<td>In all I've __________</td>
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<tr>
<td>And I can __________ look at you</td>
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<tr>
<td>But every __________ time I do</td>
</tr>
<tr>
<td>I know we'll make it __________</td>
</tr>
<tr>
<td>Away from here</td>
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</tbody>
</table>

**Chorus:**

Light up, light up
As if you have a __________
Even if you __________ hear my voice
I'll be right __________ you dear
Louder, louder
And we'll run for our lives
I can hardly speak I __________
Why you can't __________ your voice to say
To think I __________ not see those eyes

Makes it so hard not to __________
And as we say our long __________
I nearly do
Repeat Chorus

Have heart my __________
We're bound to be __________
Even if it's just for a __________ days
Making up for all this __________

Light up, light up
As if you have a __________
Even if you __________ hear my voice
I'll be right __________ you dear

### Discussion

1. What is the song about?
2. Who is the singer talking to? ‘I'll sing it one last time for you…’
3. Is it a love song? If you say yes, support your answer with specific lyrics from the song.
4. ‘To think I might not see those eyes…’ Why won’t the singer see ‘those eyes’?
5. Is the song optimistic or negative?
6. Why is this song called Run?
7. Do you like the song?

“We had nothing. I was in a flat in Glasgow. No doubt it was raining. One night I was drinking in the bar and I fell down a full flight of stairs. I split my head open and my eye was closed and I lost a few teeth. I could have died. I wrote Run soon after on this little guitar I'd tried to smash up in my little room. The song was me writing about an imagined world, projecting myself into better times. The words ‘Light up, light up’ gave this sense of a hope. There had to be a light at the end of a tunnel.”

– Gary Lightbody, Snow Patrol
‘RUN’ – SNOW PATROL

I’ll sing it one last time for you
Then we really have to go
You’ve been the only thing that’s right
In all I’ve done
And I can barely look at you
But every single time I do
I know we’ll make it anywhere
Away from here
Chorus:
Light up, light up
As if you have a choice
Even if you cannot hear my voice
I’ll be right beside you dear
Louder, louder
And we’ll run for our lives
I can hardly speak I understand
Why you can’t raise your voice to say
To think I might not see those eyes
Makes it so hard not to cry
And as we say our long goodbye
I nearly do
Chorus
Slower, slower
We don’t have time for that
All I want to find out is your way
To get out of our little heads
Have heart my dear
We’re bound to be afraid
Even if it’s just for a few days
Making up for all this mess
Light up, light up
As if you have a choice
Even if you cannot hear my voice
I’ll be right beside you dear
UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

‘BROWN EYED GIRL’ – VAN MORRISON

Hey where did we go, days when the ________ came
Down in the hollow, playing a new ________
Laughing and a ________, hey, hey, skipping and a ________
In the misty ________ fog,
With our ________ a thumping and you
My Brown Eyed Girl
You, my Brown Eyed Girl

Now ________ happened to Tuesdays are so slow
Going down the old man with a transistor ________
Standing in the ________ laughing hiding behind a ________ wall
Slipping and a sliding all along the ________ with you
My Brown Eyed Girl
You, my Brown Eyed Girl

Do you ________ when, we used to ________
Sha la la la la la la la la la la dee dah
Just like that
Sha la la la la la la la la la la dee dah
La dee dah

So hard to find my way now that I'm all on my ________
I saw you just the ________ day, my, how you have ________
Cast my ________ back there lord, sometimes I'm overcome thinking about
Making love in the ________ grass, behind the ________ with you
My Brown Eyed Girl
You, my Brown Eyed Girl

Do you ________ when, we used to ________
Sha la la la la la la la la la la dee dah
Sha la la la la la la la la la la dee dah
La dee dah

Discussion
1. What is the song about?
2. It is a favourite song of both Bill Clinton and George Bush. Radios DJs say it is among the ten most frequently requested songs. Why do you think the song is so popular?
3. When it was first released, it was banned on radio. What line do you think radio stations had a problem with? (Look up the answer online.)
4. The song was originally called ‘Brown Skinned Girl’. Does that change the meaning of the song?
5. Do you like the song?

“It’s a throwaway song. It's not one of my best. I mean I've got about 300 songs that I think are better... A lot of times I have no idea what I mean. If you can't figure out what it means, or it's troubling you, it's not for you. It means what it means.”

– Van Morrison
‘BROWN EYED GIRL’ – VAN MORRISON

Hey where did we go, days when the rains came
Down in the hollow, playing a new game
Laughing and a running, hey, hey, skipping and a jumping
In the misty morning fog, with our hearts a thumping
And you, my Brown Eyed Girl, you, my Brown Eyed Girl
Now whatever happened to Tuesdays are so slow
Going down the old man with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbows wall
Slipping and a sliding all along the waterfall with you
My Brown Eyed Girl, you, my Brown Eyed Girl
Do you remember when, we used to sing
Sha la la la la la la la la la dee dah
Just like that
Sha la la la la la la la la la dee dah, La dee dah
So hard to find my way now that I’m all on my own
I saw you just the other day, my, how you had grown
Cast my memory back there lord
Sometimes I’m overcome thinking about
Making love in the green grass, behind the stadium with you
My Brown Eyed Girl
You, my Brown Eyed Girl
Do you remember when, we used to sing
Sha la la la la la la la la la la la dee dah
Sha la la la la la la la la la la la dee dah, La dee dah
UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

‘REVElate’ – the Frames

<table>
<thead>
<tr>
<th>‘Revealate’ lyrics</th>
<th>Does this ________ it’s gone</th>
</tr>
</thead>
<tbody>
<tr>
<td>My __________ slant</td>
<td>I __________ a day just to ponder the words</td>
</tr>
<tr>
<td>This __________ chant</td>
<td>That I would ________ to you this day</td>
</tr>
<tr>
<td>My __________ fate</td>
<td>But it's all too ________ my reveLate</td>
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<tr>
<td>My ReveLate</td>
<td>Sometimes I need your revelation</td>
</tr>
<tr>
<td>Are you so far from me this __________</td>
<td>Sometimes it’s all too ________ to take</td>
</tr>
<tr>
<td>That you can’t say my reveLate.</td>
<td>Sometimes I need a revelation</td>
</tr>
<tr>
<td>My open __________</td>
<td>This ________ it’s up in arms</td>
</tr>
<tr>
<td>My __________ charms</td>
<td>This time I need you revelation</td>
</tr>
<tr>
<td>My number ________</td>
<td>Sometimes it’s all too ________ to take</td>
</tr>
<tr>
<td>My ReveLate</td>
<td>Sometimes I need a revelation</td>
</tr>
<tr>
<td>I f**ked it up</td>
<td>Sometimes it’s ________ just to hate you</td>
</tr>
<tr>
<td>I rest my case</td>
<td>Sometimes I need a revelation</td>
</tr>
<tr>
<td>Cause it’s all too ________</td>
<td>Sometimes I, sometimes I.</td>
</tr>
<tr>
<td>My ReveLate</td>
<td>Redeem yourself</td>
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<tr>
<td>Sometimes I need your revelation</td>
<td></td>
</tr>
<tr>
<td>Sometimes it’s all too ________ to take</td>
<td>Redeem yourself</td>
</tr>
<tr>
<td>Sometimes I need your revelation</td>
<td>Redeem yourself</td>
</tr>
<tr>
<td>This ________ I make my own now</td>
<td></td>
</tr>
<tr>
<td>Does this ________ we’re through</td>
<td></td>
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</tbody>
</table>

Discussion

1. What is the song Revealate about?
2. What is the feeling of the song? Is it happy, sad, angry? Etc.
3. Why do you think the singer needs a revelation?
4. Who do you think the singer is talking to in the song?
5. ‘Sometimes it’s easy just to hate you.’ What do you think this lines means?
6. Do you like the song?

"We had no money left after recording the album. We had a friend whose mum worked in the Postal Office so we decided to wait until she was on a lunch break, and we went in and put a video tape in the security camera, we did our video for ReveLate during the break, and put her original tape back when she came back. The video cost about £4 to make."

– Glen Hansard, The Frames
‘REVEAL’ – THE FRAMES

My simple slant, This broken chant
My human fate, My revelate
Are you so far from me this day
That you can't say my revelate.
My open arm, My lucky charms
My number eight, My revelate
I messed it up, I rest my case
Cause it's all too grey
My revelate
Sometimes I need your revelation
Sometimes it's all too hard to take
Sometimes I need a revelation
This time I make my own now
Does this mean we’re through
Does this mean it's gone
I spent a day just to ponder the words
That I would write to you this day
But it's all too great, my revelate
Sometimes I need your revelation
Sometimes it's all too hard to take
Sometimes I need a revelation
This time it's up in arms
This time I need your revelation
Sometimes it's all too much to take
This time I need a revelation
Sometimes it's easy just to hate yeah
Sometimes I need a revelation
Sometimes I, sometimes I.
Redeem yourself, Redeem yourself
Redeem yourself
UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS – Song Lyrics

‘NOTHING COMPARES TO YOU’ – SINEAD O’CONNOR

| **It’s been __________ hours and __________ days** | I went to the __________ and guess what he told me, |
| **Since you took your love away** | **guess what he told me** |
| I __________ __________ every night and sleep all day | **He said girl you better try to have __________** |
| **Since you took your __________ away** | **whatever you do** |
| Since you been gone I can do __________ I want | But he’s a __________ |
| **I can see whomever I choose** | ‘Cause nothing compares, nothing compares to you |
| I can eat my dinner in a fancy __________ | All the __________ that you planted mama in the back-yard |
| **But nothing, I said nothing can take away these blues** | All __________ when you went away |
| **Nothing compares, nothing compares to you** | I know that living with you baby was sometimes |
| **It’s been so __________ without you here** | __________ |
| **Like a __________ without a song** | But I’m willing to give it another __________ |
| **Nothing can stop these lonely __________** | Nothing compares, nothing compares to you |
| from falling | Nothing compares, nothing compares to you... |
| Tell me, __________, where did I go wrong? | |
| I can put my __________ around every boy I see | |
| **They only remind me of you** | |

Discussion

1. What is the song about?
2. How would you describe the mood of the singer?
3. Why do you think she doesn’t have a new boyfriend?
4. What advice would you give to her?
5. When the singer famously cried in the video to the song, it was a real tear. Why do you think she was crying?
6. Do you like the song?

“Art is where everyone gets to feel their feelings and have something make them cry or laugh. So, I think our job as artists is to be ourselves. And, in doing so, to inspire other people to be themselves.”

– Sinead O’Connor
'NOTHING COMPARES 2 U' – SINEAD O'CONNOR

It's been seven hours and fifteen days
Since u took your love away
I go out every night and sleep all day
Since u took your love away
Since u been gone I can do whatever I want
I can see whomever I choose
I can eat my dinner in a fancy restaurant
But nothing
I said nothing can take away these blues
'Cause nothing compares
Nothing compares 2 u
It's been so lonely without u here
Like a bird without a song
Nothing can stop these lonely tears from falling
Tell me baby where did I go wrong
I could put my arms around every boy I see
But they'd only remind me of you
I went to the doctor and guess what he told me
Guess what he told me
He said, "Girl, you better try to have fun no matter what you do."
But he's a fool
'Cause nothing compares
Nothing compares 2 u
All the flowers that u planted, mama
In the back yard
All died when u went away
I know that living with u baby was sometimes hard
But I'm willing to give it another try
Nothing compares, Nothing compares 2 u
Nothing compares, Nothing compares 2 u
Nothing compares, Nothing compares 2 u
Nothing compares, Nothing compares 2 u
UNIT 4 MODERN IRISH MUSIC: PART 3 IRISH SONGS

‘ZOMBIE’ – THE CRANBERRIES

Another ________ hangs lowly,
__________ is slowly taken.
And the ________ caused such silence.
Who are we ________?

But you see, it's not me, it's not my ________.
In your head, in your head they are ________,
With their ________ and their bombs,
And their bombs and their ________.
In your head, in your head, they are ________

In your head, in your head,
Zombie, zombie, zombie,
Hey, hey, hey. What's in your head,
In your head,
Zombie, zombie, zombie?
Hey, hey, hey, oh, dou, dou, dou...

Another ________ breakin'
__________ is taking over
When the ________ causes silence,
We must be mistaken.

It's the same old ________ since 1916.
In your head, in your head they're still ________,
With their ________ and their bombs,
And their bombs and their ________.
In your head, in your head, they are ________

In your head, in your head,
Zombie, zombie, zombie,
Hey, hey, hey. What's in your head,
In your head,
Zombie, zombie, zombie?
Hey, hey, hey, oh, oh, oh, oh,
Oh, oh, oh, oh, hey, oh, ya, ya-a...

Discussion
1. What is a Zombie?
2. What do you think the song is about?
3. Why do you think ‘violence’ causes ‘silence’?
4. The singer says it's the same ‘since 1916’. What happened in 1916 in Ireland?
   (If you don’t know, look it up.)
5. The song was written in 1993 during one of the worst moments of the violence in the North of Ireland. Do you know how the situation in Northern Ireland has changed since 1993? Is it better now? Or worse?
6. Do you like the song?

“What's in your head, zombie? At the end of the day I care about the fact of innocent people being hurt. That's what provoked me to write the song, it was nothing to do with writing a song about it because I'm Irish. You know, I never thought I'd write something like this in a million years. I used to think I'd get into trouble.”

– Dolores O'Riordan, The Cranberries
‘ZOMBIE’ – THE CRANBERRIES

Another head hangs lowly
Child is slowly taken
And the violence caused such silence
Who are we mistaking
But you see it's not me
It's not my family
In your head, in your head they are fighting
With their tanks and their bombs
And their bombs and their guns
In your head, in your head they are crying

Chorus
In your head, In your head
Zombie zombie zombie ei ei
What's in your head
In your head.
Zombie, zombie, zombie ei, ei, ei, oh do,do,do...

Another mother's breaking
heart is taken over
And the violence causes silence
We must be mistaken
It's the same old thing since 1916
In your head, in your head they're still fighting
With their tanks and their bombs
And their bombs and their guns
In your head, in your head they are dying

Chorus
In your head, In your head
Zombie zombie zombie ei ei
What's in your head
In your head.
Zombie, zombie, zombie ei, ei, ei, oh do,do,do...